

Join the 600 Club!



**WATCH YOUR
REFUND TURN
INTO MUSIC!**

**Put Your Economic Stimulus Or Tax
Refund Check to Good Use By
Donating To The Compton Heights
Concert Band's 600 Club!**

***Donate \$300—Bronze *Donate \$600—Silver *Donate \$1200 — Gold**

Help jump start our \$2M campaign to convert our new home, the former Immaculate Conception Church, into a superb, 800 seat concert hall and rehearsal facility! Join the 600 Club and receive these extraordinary benefits:

- * Permanent Recognition on a beautiful plaque to be displayed prominently in the concert hall.
- * A federal tax deduction for the donation.
- * Special 600 Club listing in all band programs for two years AND * A 600 Club Shirt

Name: _____
 Address: _____ City _____ State ____ Zip _____
 Telephone: _____ Email: _____

____ Check enclosed (Payable to Compton Heights Band, Inc.)
 ____ Please charge my __ Visa __ MC __ AE ____ \$300 ____ \$600 ____ \$1200
 Card Number _____ Exp Date: _____

Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

Donate Now and Jumpstart Our Campaign! Priceless Fun Year Round!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President

Presents

29th Season!

Sunday Serenades Musical Mondays

#2

Sunday/Monday, July 6/7, 2008

7:30 PM

Francis Park, Carol Joy Brooks Memorial Bandstand
 Tower Grove Park, Henry Shaw Memorial Bandstand



The Compton Heights Concert Band is Sponsored by: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Friends of Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members (Individual Citizen Support Group); and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road.



The Compton Heights Concert Band

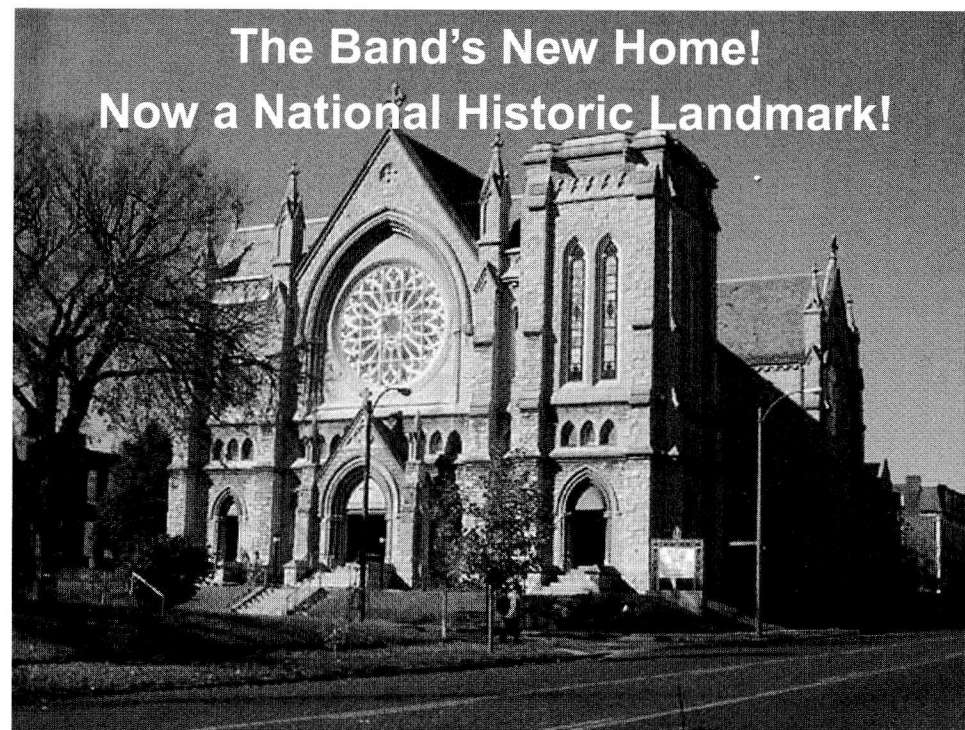
- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- **2007 December — Band opens new bingo facility at 2151 Lemay Ferry Road, 63125**
- **2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!**
- **2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!**
- **2008 Church & Rectory are designated as National Historic Landmarks!**

The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 10th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.



**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

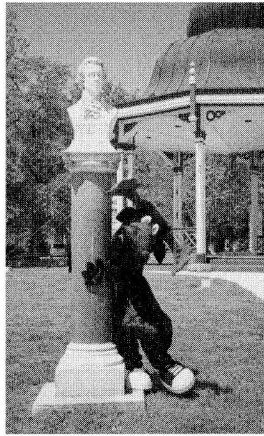
Note from the President: A year and a half ago, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility, as well as the location of our office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help! *Harry Swanger, President*

Join the 600 Club Today!
(See the back cover)

Support The Compton Heights Concert Band A Special Message from the President.

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.



**Moosic Says
Please Help!**

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall and the new charity bingo facility. For example, last summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, hundreds of thousands of dollars had to be spent on plans, permits, and the completed renovation. Long term financing was necessary. Unlike the members of the Zoo-Museum District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not extra but essential funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can charge your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible. *Thank you, Harry F. Swanger, President*

I want to help the Band and be a Bandwagon member!

- | | |
|---|---|
| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster | |

Please print your name as you would like it listed in any programs.

Name: _____

Address: _____

City _____ State _____ Zip Code _____

Telephone: _____ Email: _____

Check enclosed (Payable to Compton Heights Band, Inc.)

Please charge my Visa MC DS AE

Card Number _____ Exp Date: _____

Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

I would like to participate in the Capital Campaign for the new concert hall!

FOOT AND ANKLE ASSOCIATES

PODIATRIC PHYSICIANS & SURGEONS

Dr. Lindsay D. Barth, FACFAS

Board Certified, American Board of Podiatric Surgery

Dr. Jacob W. Lamb

2315 Dougherty Ferry Rd, Suite 110
St. Louis, MO 63122

Dr. Barth is a proud
trombone player and former
member of The Marching 100.

3505 College Ave, Suite B
Alton, IL 62002

*Surgical treatments and
conservative therapies for:*

- Bunions
- Hammer Toes
- Ingrown or Fungus Nails
- Heel and Arch Pain
- Corns/Calluses
- Diabetic Foot Care
- Laser Surgery
- Ankle Injuries/Traumas
- Sprains/Fractures
- Sports Medicine
- Reconstructive Surgery

Supporting Trombones
and their backup musicians too.

DES PERES/SOUTH COUNTY • ALTON, IL
MOST INSURANCES AND MEDICARE PROVIDERS ACCEPTED

CALL TOLL FREE

1-866-811-3100

WWW.PODIATRICASSOCIATES.COM

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President
Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays

Sunday/Monday, July 6 & 7, 2008

Tribute to the 50's

Elvis Presley (Steve Davis)
Buddy Holly (Thomas Hickey)
The TCB Band

Program

Steel King March	F. J. St. Clair
Light Cavalry Overture	Franz von Suppe
The Best of Buddy Holly	Buddy Holly / arr. J. Vinson
Elvis Presley (Steve Davis) Buddy Holly (Thomas Hickey) The TCB Band	<i>Memories of Elvis Part I</i>

Emporia Galop	Karl L. King
---------------	--------------

Intermission

The Footlifter	Henry Fillmore
The Wrong Note Rag from <i>Wonderful Town</i>	Leonard Bernstein
Elvis Presley: His Golden Hits	Arr. Bill Holcombe
Elvis Presley (Steve Davis) Buddy Holly (Thomas Hickey) The TCB Band	<i>Memories of Elvis Part II</i>
Amparito Roca	Jaime Texidor
St. Louis Blues March	W. C. Handy
The Belle of Chicago	John Philip Sousa

Steve Davis, Elvis Impressionist

Steve Davis, a 44-year old St. Louis resident began his career in music twenty years ago as a guitarist playing in a variety of clubs. He is a graduate of Theatre Education at Northeast Missouri State University.

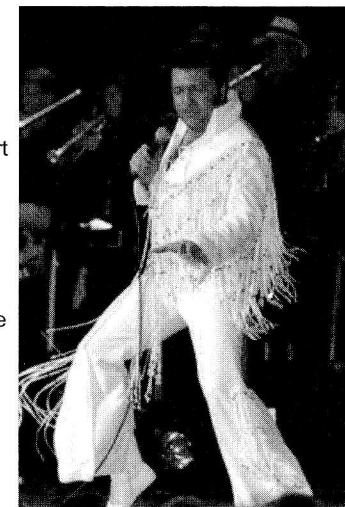
His show, "Memories of Elvis" is an electrifying two-hour concert experience. A powerful rhythm section is complimented with harmony, vocalists, and an optional horn section. He journeys through Elvis' music from the early Sun Recordings through the latter Las Vegas Showroom appearances. The show repertoire stands unmatched as the largest of any Elvis impressionist.

"Memories of Elvis" is the product of exhaustive research. Close attention has been paid to details in which only discriminating fans of Elvis would know. "I don't play the vast percentage of people, I like to play to that one percent, the one person. This person might have seen Elvis in concert many times. Their accolades of my performance are very gratifying."

Tonight, "Memories of Elvis" will be presented in a format tailored to *Sunday Serenades/Musical Mondays*.

This is Steve's first appearance with the Compton Heights Concert Band. Welcome!

The TCB Band: Mike Duggin, Guitar; Mike Ecker, Drums; Lyle Batson, Keyboard; Gary Johns, Bass.



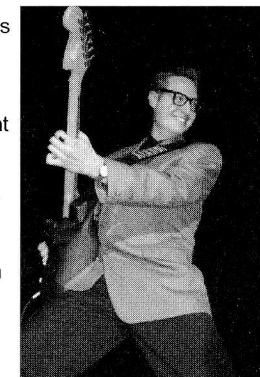
Thomas Hickey

A TRIBUTE TO BUDDY HOLLY - performed by Thomas Hickey. He has resided in Belleville, IL all of his life and is currently employed as a high school math teacher.

Tom's love for music sparked an interest in a "new" form of entertainment known as karaoke in the summer of 1992, when he first took the stage. He performed a variety of music, but soon realized that he had a unique talent for singing Buddy Holly tunes. After finding the black horn-rimmed glasses, sport coat, and thin black tie, Tom began performing "Peggy Sue" in various contests and was awarded "Midwest Karaoke Championship" in the summer of 1993. He was also asked to perform in a live tribute to the Ed Sullivan Show at the Casa Loma Ballroom In St. Louis.

Being a huge Elvis fan, Tom frequently attended the Memories Of Elvis show starring Steve Davis. Tom and Steve soon became good friends, and Tom would often sing at karaoke shows that Steve was hosting. In 2004, Tom was invited to be the opening act at a Memories Of Elvis show and perform with the TCB Band. Tom has been working with this organization ever since and performs about 50 shows every year. Fans are treated to such Buddy classics as "Oh Boy," "That'll Be The Day," "Rave On," and of course, "Peggy Sue." Tom has been featured on Channel 5's Show Me St. Louis as well as Fox 2 News In The Morning with Tim Ezell.

Tom loves what he does, which is evident in his energetic stage performance! Most importantly, he wants to keep the roots of rock and roll along with the image and memory of Buddy Holly alive and well. This is his first appearance with the Compton Heights Band. Welcome!



The Compton Heights Concert Band

Music Director-

Conductor
Edward Dolbashian

President
Harry F. Swanger

Announcer
Lucy Schroeder

Flute
Nicholas Baker
Trina Dickmann
Maria Garcia
Debbie Larson
Carol Marsh
Kristen Marsh
Andrew Robson
Lisa Tipton
Elizabeth Watt

Piccolo
Lisa Tipton

Oboe
Diane Lieser

Bassoon
Harry Swanger

Clarinet
Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Catherine Determan
Heather Ernst
Thomas Frisch
Jessica Ingraham
John Kennedy
Bryan Kirchoff

Clarinet
Michael Reynolds
Vicky ER Schorr
Robert Shiflet
Becky Soeder
Kevin Stockman

Eb Clarinet
Vicky ER Schorr

Bass Clarinet
Kristen Cacace

Alto Saxophone
Carl Lang
Tom O'Brien
Ryan Sheehan
Devin Klein

Tenor Saxophone
Carl Lang
Eric Tobin

Baritone Saxophone
Eric Tobin
Daniel Viers

Trumpet
Lisa Blackmore
Mark Blackmore
George Ervin
Bryan Foote
Thomas Goggin
William B. Hershey III
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber
Nicole Wood

French Horn
Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone
Lindsay Barth
Robert Hockney
Eric Johnson
Emily Muser
Ed Redmond

Bass Trombone
Lindsay Barth
Michael Pohlman

Euphonium
Jacob Bubb
Alison Geniec
Larry Hutchins
Elliott Naes

Tuba
Jeff Hoard
Martha King
Jon Schroeder

Percussion
Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Wm. Shane Williams

Electric Bass
Paul Thomas

Keyboards
Carol Marsh

The Bandwagon

Bandwagon Year is June 1, 2008—May 31, 2009

Notables Club- Civic or Monetary Support \$5,000+

Alderwoman Donna Baringer
Ann & Hugh Bergman
Bob Blankmann
Carol Joy Brooks Memorial
Representative Russ Carnahan
Patrick Dougherty
Tony Grasso
Fred & June Kummer
Robert Nicolay
Alder President, Lewis Reed
Moosic

600 Club—Gold \$1200
Bette & Andrew Constantin
Lynn M. & Stephen R. Muench

600 Club—Silver \$600
Robert & Ruth Ann Shiflet

600 Club—Bronze \$300
Jean & Mickey Alessi
Arthur Muegler
Esther M. Phillips

Sousafanatic \$1,000
Friends of Tower Grove Park
Sharon & Joe Intagliata, Unico
John Howard Merle, CLU,
ChFC, LUTCF, REBC, MBA

Bandmaster \$500
Bette & Andrew Constantin
Robert & Jean Taylor

Assist Bandmaster \$250
Joann Arpiani
Alyce Ficken
Thomas & Carolyn Gilmore
Bob & Jeanne Haddenhorst
Steve and Loni Martin
Anita Siegmund
Nancy Suelflow

Band Director \$150
Ruth & Rich Bailey
Richard & Anne Bischoff

Hallye & Merle Bone
Charles & Marlene Buescher
Mr. & Mrs. Donald Cavalli
Christ Memorial
Baptist Church
Rick & Sue Constance
Alex & Gloria Deeken
Ken & Jeanne Kirchoff
John & Sarah Kissel
Engelbert & Barbara Knaus
David A. Lieser
Stephen & Nancy Rudolph
Robert & Ruth Ann Shiflet
Robert & Betty Smith

Band Member \$100
Ed & Charlotte Abraham
Ann Boggiano
Dr. & Mrs. David W. Brigham
Kent & Mary A. Brueggemann
Diane & Paul Buetow
Mr. & Mrs. Charles J. Cook
Tom & Betty Determan
Terry & Sharon Dougherty
Jordaan & Ruth Eggers
Chris Eichenlaub
Ken & Joan Fiala
Herbert & Mary Hogrebe
Al & Marilyn Horst
Joyce & Bill Kolnik
Jeanette & Bill Longheinrich
Janet L. Miller
George & Evelyn Murphy
David J. Steger
Audrey Weisenhorn
Richard & Marjorie Wnuk

Band Aide \$55
David & Elizabeth Anderson
Jim & Paula Badger
Nancy Anne Fellingner
Mary Jo Geary
Mary Gioia
Frank & Doris Hartmann
Roger & Jackie Heitland
Mel & Mary Mitchell
Bill & Rose Mueller
Robert & Ellen Nix
Earl & Arleen Roettger
Albert E. Schaefer

Michael Schroepel
Regina Smith
Grace M. Stover

Senior Band Aide \$50
Bill Adams
W. Richard & Virginia Bartz
Behind the Scenes Tours
Jim & Nancy Berthold
Bud & Charlotte Bornholdt
Bob & Teddy Branom
Frances R. Breckner
Joyce & Hartley Carlson
Marguerite Dougherty
Jean & Jerry Dudding
Miriam & Gene Dryden
Harold & Audrey Eynon
Erline & Jack Frese
Martin & Suzanne Grade
Gloria Griffero
Tom Hanna
Don & Nancy Hanson
Eleanor B. Hecht
Robert F.C. Henke
Glenn & Mary Hensley
Adelma E. Hoerber
Nellie Hohnsen
Edwin Kastner
Nancy M. King
Rosemarie Kirchoefer
Arnold & Janet Kreitman
J & N Kristmann
Dave & Judy Lane
Nancy Linn
Ron & Nancy Luecker
Patricia Lynch
Karen D. Marks
Judy McLaughlin
Howard & Penny Miller
Wayne & Sybil Musatics
Mr. & Mrs. Dan O'Connor
Mel & Margaret Oelze
Don & Joyce Patt
Bill & Mary Pitcher
Marion Reeve
Frank Carl Seeber
Roger Smith
St. Elizabeth Convent
Jeanne & Gene Vogt
Lew & Connie Wahler
Bill & Fay Weber

**Special Thanks to Bryan Walker, Compton Heights Band Stage Manager
Bud Barrale and Poncho Lichtenberg, Sound & Lights**

Senior Band Aide \$50

M/M W. Webster/L.Bochantin
 Jim & Shirley Weir
 Ann & Joseph Wilson
 Chris & Pat Winkelmann
 Verna Wohlschlaeger
 Bob & Pat Wortmann
 William & Rosa Wright
 George & Barbara Zeiss

Thank you!

Memorials

Arlene J. Bilinski
 Betty Blankmann
 Jane Brandt
 Carol Joy Brooks
 Mildred Dennis
 Harrison Don King
 Robert Pierre Laclede
 Lyn Marie Nicolay
 Verna E. Schroeder
 Dorothy Schumann
 Harold A. Spellmeyer

Kenneth S. Tiefenbrunn
 Norman Williams

Matching Gifts

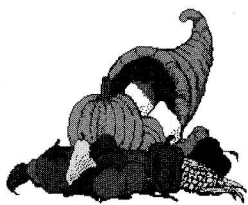
AT&T
 AXA Foundation
 Boeing
 Hewlett-Packard
 IBM
 Norfolk Southern Foundation
 Pfizer Foundation
 SBC Foundation

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.



His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Montreux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



"Eating and Drinking Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card,

you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371. We would be happy to register you.

Name: _____

Address: _____

Phone: _____ Email: _____

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764

E-mail kittyswanger211@earthlink.net

Sign Up At the Promotional Table Today!

29th Annual!

Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

Sundays in Francis Park (Eichelberger & Donovan) 7:30 PM
 Mondays in Tower Grove Park (S. Grand & Magnolia) 7:30 PM

Free Old Fashioned Band Concerts!

www.chband.org (314) 776-2227

Week #2

Sunday, July 6
 Monday, July 7

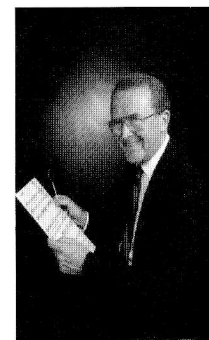
A Tribute to the fabulous fifties starring the incomparable Elvis Presley look-a-like and sound-a-like, **Steve Davis** in Elvis' best!



Week #5

Sunday, July 27
 Monday, July 28

James Christensen, Bandmaster, composer, and former Disneyland and Walt Disney World Music Director, leads the Compton Heights Band in a kaleidoscope of Disney!



Week #3

Sunday, July 13
 Monday, July 14

St. Louis' own **Gina Galati**, soprano, founder of New Opera St. Louis, will display her great talent in arias, Broadway selections and pop tunes.



Week #6

Sunday, August 3
 Monday, August 4

Hugh Smith, Tenor

The amazing tenor, Hugh Smith, a perennial favorite since 1997, brings his formidable, powerful tenor voice to the stage!



Week #4

Sunday, July 20
 Monday, July 21

The unique **Four Hornsmen of the Apocalypse** French Horn Quartet in classical transcriptions, light hearted numbers and humorous pieces!

